

ASA GRAHAM-LOWENGARD

he/him

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PROFESSIONAL & SELECTED STUDENT ACTING EXPERIENCE

- 01/2024** **LYRIC BACK STAGE: PARTY BOTS (Remount)**, Kat, et al.
The Lyric Stage Company of Boston, Boston, MA
Directed by Alexandra Smith
- 12/2023** **LYRIC BACK STAGE: MADE YOU LOOK (Remount)**, Zax
The Lyric Stage Company of Boston, Boston, MA
Directed by Alexandra Smith
- 06/2023** **SWAN**, Young Aiden
Moonbox Productions / Boston New Works Festival, Boston, MA
Directed by Kai Chao
- 05/2023** **LYRIC BACK STAGE: THE DAY WE SAW EVERYTHING**, Zax
The Lyric Stage Company of Boston, Boston, MA
Directed by Alexandra Smith
- 03/2023** **LYRIC BACK STAGE: PARTY BOTS**, Kat, et al.
The Lyric Stage Company of Boston, Boston, MA
Directed by Alexandra Smith
- 08/2022, 09/2022** **SEEDS UNDER NUCLEAR WINTER: AN EARTH OPERA**, chorus
Widow Jane Mine, Rosendale, NY
Byrdcliffe Theatre, Woodstock, NY
Directed by Elizabeth Clark
- 04/2022** **H & G, A GREAT AND TERRIBLE STORY ***, H
Bennington College, Bennington, VT
Directed by Jean Randich
Music Direction by Allen Shawn
- 05/2021** **THOUGHTS FROM MICROGRAPHICS ***, self
Bennington College, Bennington, VT
Co-directed by myself and Kirk Jackson
- 05/2021** **SALT OFF A BIRD'S TAIL ***, Torah Child One
Bennington College, Bennington, VT
Directed by Joshua Goldberg
- 07/2016** **THE SKIN OF OUR TEETH**, Telegraph Boy
VoiceTheatre, Woodstock, NY
Directed by Shauna Kanter
- 08/2015** **OF GODS AND HEROES ***, Narcissus, Hades, et al.
Cocoon Theatre, Poughkeepsie, NY

Directed by Marguerite San-Millan

- 02/2015** **THE ILLUSTRATED MAN ***, Hollis, William Travis, et al.
Cocoon Theatre, Poughkeepsie, NY
Directed by Marguerite San-Millan
- 2013** **PIRATE BIRTHDAY PARTY**, Courtney
Web series
Directed by Peter Ferland
- 05/2011** **FUNDEVÖGEL ***, puppeteer, et al.
Cocoon Theatre, Rhinebeck, NY
Directed by Marguerite San-Millan

* Student production

STAGED READINGS, REVUES, & SHOWCASES

- 11/2021** **UNTITLED SMILE PROJECT**, Puppet Brian / Fagment
Staged reading
Fork & Shoe Theatre Co-op, Adams Street Branch of the Boston Public Library,
Boston, MA
Directed by Marlee Schulman
- 11/2021** **DROWNING IN SORROWS ***, Ferryman / Clerk
Staged reading
Bennington College, Bennington, VT
Directed by Bailey Kasdon
- 05/2021** **HOPE: THE MUSIC OF JOSHUA GOLDBERG ***, Peter Pan / Son
Filmed musical theatre revue
Bennington College, Bennington, VT
Directed by Joshua Goldberg
- 05/2021** **ANDHA YUG ***, Old Mendicant
Staged reading
Bennington College, Bennington, VT
Directed and translated by Soumya Rachel Shailendra

* Student production

IMMERSIVE PERFORMANCE EVENTS

- 10/2017** **THE HALLOWEEN JOURNEY**, spirit guide
8 Church Road, Big Indian, NY
Artistic direction by Cara Cruikshank
- 04/07/2018** **THE GRAND EXPOSITION BALL**, wait staff/Banner Carrier
Odd Fellows Temple, Saugerties, NY
Artistic direction by Sharon Penz

OTHER ARTS WORK EXPERIENCE

- 01/2023 - 02/2023** **Production Assistant, *Magic Pearl* by Pinwheel**
Puppet Showplace Theater, Brookline, MA
- 09/2022 - 11/2022** **P.U.G.G. Intern**
The Department of Regional Arts Workers (D.R.A.W.), Kingston, NY
- 06/2021 - 07/2021** **Development Intern**
INTAR Theatre, Manhattan, New York, NY
- 04/2020 - 07/2020** **Research Assistant**
David Thomson / Bennington College, Bennington, VT
- 12/2019 - 2/2020** **Artistic Intern**
Puppet Showplace Theatre, Brookline, MA
- 01/2019 - 02/2019** **Studio Intern**
Behind the Mask Studios, Somerville, MA
- 06/2016 - 07/2016** **Production & Sound Intern**
VoiceTheatre, Woodstock, NY

SELECTED WRITTEN WORKS

- 2021** **THOUGHTS FROM MICROGRAPHICS**, performance piece
A 20-minute performance piece written and developed in the course "Solo Performance" taught by Professor Kirk Jackson at Bennington College, based on my experience working at a County Hall of Records. I performed THOUGHTS FROM MICROGRAPHICS at Bennington College in 2021.
- 2016** **THE CHARMINISH INVERTEBRATE OF THE SEA**, poem
Goodlife Youth Journal, June 2016.

EDUCATION

- 09/2018 - 06/2022** **B.A. in Liberal Arts, Concentration in Drama**
Bennington College, Bennington, VT
Acting: Jennifer Rohn, Kirk Jackson, Dina Janis
Theatre History and Dramaturgy: Maya Cantu
Playwriting/Devising: Sherry Kramer, Kirk Jackson, Aaron Landsman
Voice: Kerry Ryer-Parke, Tom Bogdan
Movement/Dance: Maura Gahan, Jennifer Rohn, Elena Demyanenko
- 2016 - 2017** **VoiceTheatre Adult Acting Class**
Bearsville, NY
- 2016 - 2017** **Improvisation Classes**
Kingston, NY
With instructor Denny Dillon

2010 - 2016

Cocoon Theatre Young Actors' Production Program

Cocoon Theatre, Rhinebeck and Poughkeepsie, NY

AWARDS AND HONORS

2021

Lucille Lortel Theatre Foundation Fellowship

The Lucille Lortel Theatre Foundation Fellowship places 8-12 selected students per year in internship positions with select off-Broadway theatres and drama organizations. Fellows receive group mentorship from George Forbes, Executive Director of the Lucille Lortel Foundation, and fellowship advisor Shawtane Bowen. Students with financial need receive a grant of \$1000-\$3000 applied towards living expenses.

As part of the Fellowship, I worked with INTAR Theatre as a development intern; details can be found in the "Other Work Experience" section.

MISCELLANEOUS SKILLS

Singing (baritone: E2-F4, falsetto to C5), movement (Viewpoints, movement improvisation), collaborative devising, puppetry, writing, songwriting, production assistance, social media platforms (Facebook, Twitter, Instagram), Google Suite, Apple software (Pages, iMovie, GarageBand), grant writing, papier-mâché mask-making, data entry and organization, POS systems, basic music literacy, basic skills in piano & strummed guitar.